

Cassidy Holahan

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Ph.D. Candidate, Department of English, University of Pennsylvania
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Education

- 2023 **Ph.D. in English Literature** (Expected) | University of Pennsylvania
Graduate Certificate in Digital Humanities, Price Lab for Digital Humanities
- 2017 **M.A. in English and American Literature** | New York University
- 2014 **B.A. in Environmental Economics & English** | Colgate University

Dissertation

“Dramatizing the Novel: Transmedial Exchange in the Long Eighteenth Century”
Committee: Michael Gamer and Chi-ming Yang (co-chairs), Whitney Trettien, and
Toni Bowers

Publications

“Rummaging in the Dark: ECCO as Opaque Digital Archive.” *Eighteenth-Century Studies*
(ECS), Special Issue on Book History and Digital Humanities, August 2021

Awards & Fellowships

- Mellon Mid-Doctoral Fellowship in Digital Humanities, University of Pennsylvania’s Price Lab for Digital Humanities, 2020-21
- ASECS Graduate Student Conference Paper Prize (co-winner), for “A Digital Schema on the Printing Press: Richardson’s *Moral Sentiments* as Case Study,” 2021
- Benjamin Franklin Fellowship, University of Pennsylvania, 2016-21
- Runner-Up, Millicent Bell Thesis Prize, New York University, 2017

Digital Publications & Projects

Novel(ty) on Stage. (In-progress). A database of all theatrical adaptations of novels and novelistic adaptations of plays between 1660-1843. cassidyholahan.com/stageadapts/

Richardson’s Moral Sentiments. A digital edition of Samuel Richardson’s 1775 print commonplace book. www.cassidyholahan.com/moralsentiments/. 2021.

Reading the Commonplace. A digital edition of a Philadelphian woman's Romantic-era commonplace book. readingthecommonplace.cassidyholahan.com/. 2020-22.

Collaborative DH Projects

Researcher & Developer, *Romantic Melodrama* (project lead: Michael Gamer). Database of every recorded melodrama performance from 1793-1843. pricelab.sas.upenn.edu/projects/romantic-melodrama. 2020-present.

Developer, *Re-Membering WWII Paris*. Mélanie Péron faculty project, *University of Pennsylvania*. occupiedparis.pennds.org. 2021-22

Project Manager, *Early Novels Database* (END) (earlynovels.github.io). Managed and contributed to metadata creation and oversaw related student project, Geocoding Early Novels (cholahan.github.io/end19), Summer 2019

Teaching

As Instructor of Record, *University of Pennsylvania*

- Women Writers I (Fall 2022)
- Pre-Freshman English Writing: Place and Belonging (Summer 2022)
- Novel Panics and Celebrities: Eighteenth-Century Mass Media (Junior Research Seminar) (Fall 2021)

Additional Teaching, *University of Pennsylvania*

- Sexuality and Power (Guest Lecturer) (Spring 2022)
- Jane Austen and Adaptation (Teaching Assistant) (Spring 2019)
- Early Novels Database Digital Humanities Workshop (Teacher) (Summer 2019)
- Cultures of the Book (Grader) (Fall 2018)

Conference Participation

- (Forthcoming) Co-organizing Panel, Performance and Digital Technologies, American Society for Eighteenth-Century Studies, 2023
- (Forthcoming) "Costuming Character, On and Off the Eighteenth-Century Stage," East-Central/American Society for Eighteenth-Century Studies, 2022
- ASECS/ECCO Roundtable, American Society for Eighteenth-Century Studies, 2022
- "Staging Crusoe's Hut: Novels on the Long Eighteenth-Century Stage," American Society for Eighteenth-Century Studies, 2022
- "The Afterlives of Novels on the Romantic Stage," The Society for the History of Authorship, Reading, and Publishing, 2021
- "Actor portraits, Costuming, and the Making of Theatrical Character," East-Central/American Society for Eighteenth-Century Studies, 2021

- “A Digital Schema on the Printing Press: Ricardson’s *Moral Sentiments* as Case Study,” American Society for Eighteenth-Century Studies, 2021
- Concluding Remarks Roundtable, Jay I. Kislak Symposium: Jonathan Swift in the 21st Century, University of Pennsylvania, 2018
- “Retiring to Her Chamber: The Domestic Idyll in Ann Radcliffe,” Rutgers Long Eighteenth Century Trans-Atlantic Graduate Studies Group Conference, 2016

Professional Service & Training

Graduate Student Representative, A.S.W. Rosenbach Lecture in Bibliography Advisory Committee, University of Pennsylvania, 2022-24

Participant, DreamLab. A digital humanities training institute at the Univ. of Pennsylvania. “Minimal Computing,” June 2019. “Tidy Data for Humanists,” June 2021

Co-Coordinator, DH Working Group, Price Lab for Digital Humanities, 2020-21

Vice President, Graduate English Association, University of Pennsylvania, 2019-20

Co-Coordinator, Res-Vic (Restoration to Victorian) Graduate Reading Group, University of Pennsylvania, 2018-20

Prospective Students Coordinator, Graduate English Association, University of Pennsylvania, 2018-19

Co-Coordinator, The Eighteenth-Century British Literature Workshop, New York University, 2016-17

Co-Founder, Early American Colloquium, New York University, 2016-17

M.A. Representative, Graduate English Organization, New York University, 2016-17

Additional Skills

Proficient in: Python, JavaScript, CSS, HTML, JSON, Gephi, Figma